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Mezinárodní festival nezávislých a amatérských divadel
International theatre festival of independent and amateur theatres

apostrof

Praha/Prague 2012



**Theatre LUCERNA, o.s.
announces**

**14th year of the International Festival of Independent and Amateur
Theatres**

XIV. APOSTROF, Prague 2012

30th June – 4th July 2012

(the date will be confirmed by 3-31-2012)

Festival will be held in cooperation with Theatre Na Zábradlí and others Prague theatres.

*"The basic idea, that inspired creators to launch the first year of Apostrof festival was gathering of top Czech, Slovak and foreign independent, amateur and semi-professional theatres and also mutual friendly comparison of their work (especially the ways how to express different vision of the world through theatrical art)". – says director **Akram Staněk**. "During the past 13 years, we managed to bring many theatre companies from all over the world to the Apostrof festival scene. We also created many theatre projects, that Czech and foreign authors worked on, so that we established a cooperation with many festivals abroad. Our annual goal is to present to audience the production of countries that haven't participated in festival yet."*

The creators are constantly looking for a new theatre companies from all continents to approach and invite them to be a part of the festival. To the tender they invite also the traditional participants. In few days' programme there will be included the most interesting Czech and foreign theatre companies, that respect the Apostrofs' fundamental motto: **"The theatre as the international communication language"**

Audience award

As always, the productions will try to win the Audience Award, which is the direct expression of opinion of those, who have always been the purpose and the goal of all Apostrofs' theatrical efforts - of opinion of the general audiences and also the colleagues. The audience has the opportunity to evaluate the production immediately after its end. Apostrof also allow each of the participants and the audience to give his own private award or anti-award to anyone or any theatre company, that interested him.

Challenge

Inseparable part of Apostrofs' dramaturgy is also "Apostrof premiere". The festival invites all interested troupes, who are not afraid of the first presentation to Apostrof audience, to offer their premiere to the programme. In case that the offer will be accepted by the Board of dramaturgy, the premiere production will get extra support from Apostrofs' organizers.

Off programme

Apart from the main programme, the festival usually offers a range of accompanying events, concerts, discussions and many surprises. About all these events you can read in Czech and English newsletter "Voice". About theatre workshop topics you will be informed in May.

General conditions of tender

1. Sending the fully completed application form to the adress: production@apostrof.org no later than 15 January 2012. The application form must contain also: names of performers and the detailed technical requirements.
2. Sending the attachment with information about the production (max. ½ A4 page) and detailed content or storyboards (all in English)
3. Sending 3 photos from the performance
4. Sending the DVD with performance recording to the adress: Apostrof, Anenské nám. 5, 115 33 Prague 1, Czech republic, Europe (DVD is the inseparable part of the application and has to be recieved no later than 15 January 2012)
 - **Incomplete or late application without the required attachments wouldn't be considered.**
 - **By signing the application form you agree with all festival terms and conditions.**
 - For questions please call +420 773 226 170 (the festival director Akram Stanek) or +420603 461 917 (Festival Coordinator Marie Fišerová) or +420 731 608 723 (production - Petr Hyka). Exceptions to these rules or special requirements please consult with festival director Akram Staněk.

Nomination of ensambles for the festival programme

- ✓ The deadline for applications and all required information, incl. DVD's - January 15, 2012. The term may be extended only in justified cases after individual agreement with the organizers of the festival.
- ✓ The festival dramaturgy will see the offered productions on DVD's and then (by 15 March 2012) will inform which theatre companies were admitted to the shortlist.
- ✓ In March there will be consultation with theatre companies in shortlist about the technical conditions, the number of participants and other conditions of participation.
- ✓ By 31 March 2012 we will nominate the theatre companies to the festival programme. Also we will inform you about the potential changes in terms, length of the festival, the final number of participants and about the working version of programme.
- ✓ We will conclude a contract with chosen theatre companies on the basis of information in questionnaire, that we will sent in mid-May.

We are looking forward to your application!

Yours Sincerely

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Akram Staněk – festival director

Chairman of Theatre LUCERNA o.s.

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Akram Staněk – Chairman of Theatre LUCERNA, o.s.

Main organizer

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